

EDUCATION

J.D. Georgia State University College of Law, Atlanta, GA; GPA: 3.23 2015

Honors/Activities:

- CALI Awards: “Theories of Justice” course; “Mediation” course
- Health Law Certificate (completion of a core of Health Law and related courses)
- Highest Distinction: Pro Bono Honors
- Lower Income Tax Clinic (two semesters)
- State Certified Neutral (Georgia)
- 2013 Public Interest Law Association Summer Fellowship
- Public Interest Law Association Webmaster; American Constitution Society Secretary

M.A. (Philosophy) University of Hawai'i at Manoa, Honolulu, HI 1995

Honors/Activities: Graduate Assistantship: School of Hawaiian, Asian and Pacific Studies

B.A. (Philosophy & East Asian Studies double major) Vanderbilt University, Nashville, TN 1991

Honors/Activities: Arts Columnist, Vanderbilt *Hustler* (University newspaper); Radio Personality, WRVU

EXPERIENCE

Georgia Lawyers for the Arts, Extern: Atlanta, GA Fall 2014

I took intake from potential clients, determined possible legal issues (including: copyright, trademark, employment, contracts), and conducted in-person interviews. Upon concluding a ripe legal issue existed, I sought appropriate lawyers from GLA's membership and placed the client (pro bono or paid referral).

US Department of Veterans Affairs, Regional Counsel, Extern: Atlanta, GA Summer 2014

I worked on projects in three areas: 1) benefits (wrote a research brief how the Affordable Care Act affects benefits determinations involving pre-existing conditions); 2) employment (worked on several cases involving alleged wrongful termination; researched case materials and relevant law; prepared court documents); and 3) torts (worked on several cases, participated in interviews with claimants, researched relevant laws). All of these projects involved claims by veterans, and included extensive research and engagement with the VA Regional Counsel's case management software.

Atlanta Legal Aid Society, Intern: Atlanta, GA June - August 2013

Handled a high volume of client intake, conducted interviews over the phone and in person, directed clients to legal resources and consulted on procedural and substantive questions related to issues including employment, family law, contracts, and property), drafted complaints and other court documents, worked with staff attorneys to place clients, tracked and summarized cases.

Centers for Disease Control, Public Health Law Program, Intern: Atlanta, GA January - June 2013

Drafted a 10-state survey on laws related to Hepatitis-B testing for pregnant women and a 50-state survey on laws related to prescription drug abuse.

HOPE for Georgia, Intern: Atlanta, GA January - March 2013

Worked with a lobbyist at the State Capital tracking bills related to Georgia's HOPE scholarship, attended sessions and meetings, prepared information on bills for legislators, worked with Capital staff.

(MORE)

OTHER EMPLOYMENT

Student Innovation Fellow, Georgia State University Center for Instructional Innovation 2014 - 2015

I was one of 15 students selected from across the campus to work with faculty campus-wide on innovative projects linking technology and education.

Graphic Designer, Art Director 1994 - present

Graphic design, art direction, creative direction, photography, illustration, print production, color correction & matching, image manipulation, editing, pre-flight, web design, identity, package design. Clients include: American Express, Beck Compression Systems, Coca-Cola, Cole Henderson Drake, Contemporary Museum, Danya International, Eckerd Drugs, Georgia Power, Hllltop Design Group, HOK Architects, Home Depot Advertising, Ogilvy, Opus Group, Rive Gauche, Vanity Fair Publications, Welbornhenson, WestWayne.

Editor, Buddhist Art News 2007 - present

Buddhist Art News is a weblog that gathers news on Buddhist art, architecture, film, and archaeology. I am the chief editor, researcher, and programmer for the site, and contribute book, exhibition, and movie reviews. I also manage two interns.

Assistant, {Poem 88}, Atlanta, GA 2010 - present

I program music and book events, as well as run the bookshop, maintain the website, take photographs of artwork and gallery events, program and record live performances, capture and edit movies.

Instructor: The Princeton Review Atlanta, GA 2009 - 2011

Taught GRE Prep courses covering Verbal, Quantitative (math), and Essay; significant time working with students, score analysis, etc.

Instructor, Yangchen Choling Monastery, Pangmo Gonpa, Lahaul/Spiti District, Himachal Pradesh, India 2010

I taught two English classes daily, and also engaged in conversation throughout the day as a volunteer at this remote Himalayan monastery. The curriculum was self-generated, modeled to the needs of the students.

Instructor, Clayton State College, Continuing Education, Atlanta, GA 2009

Taught a 36-hour certificate course in: Adobe Flash Fundamentals, Advanced Adobe Flash with PHP, XML and MySQL and Flash Video Development.

Instructor, Georgia State University, Atlanta, GA fall 2008

Taught "Print and Editorial Design" in the graphic design program. Designed and developed curriculum and materials; instructed by lecture and example; worked one-on-one with nineteen junior-level students.

Instructor, The Creative Circus, Atlanta, GA 2007

Taught course in layout: designed curriculum, instructed by lecture and example layout generally and InDesign specifically; worked on an individualised basis with students on their portfolio projects.

Instructor, Georgia Institute of Technology; Atlanta, GA 2003 - 2006

Taught color photography and basic darkroom.

Senior Graphic Designer, Lithonia Lighting; One Lithonia Way; Conyers, GA 1999 - 2004

Worked in an internal design department, concepting, designing and seeing through the press: catalogs, brochures, technical sheets, packaging, advertising; identity and logo design, layout, package design, image correction, project management, photography, typography, training.

PUBLICATIONS:

Six Weeks in the Spiti Valley, Circle B Press, 2013

“Emory’s Carlos Museum finds its center with ‘Mandala: Sacred Circle in Tibetan Buddhism’”,
Creative Loafing, March 14, 2012 <http://clatl.com/freshloaf/archives/2012/03/14/emorys-carlos-museum-finds-its-center-with-mandala-sacred-circle-in-tibetan-buddhism>

“Uncle Boonmee Who Can Recall His Past Lives”,
The Journal of Religion and Film, April 2011
<http://www.unomaha.edu/jrf/Vol15.no1/Reviews/Boonmee.html>

"Invent Room Pop review: Part awkward blind date, part falling-in-love music making,"
artscriticatl.com, Aug 24, 2011
<http://www.artsatl.com/2011/08/invent-room-pop-review-part-awkward-blind-date-part-falling-in-love-music-making/>

“Figures in a global culture: Modern Indian art at Oglethorpe University”
Burnaway, April 1, 2011
<http://burnaway.org/review/figures-in-a-global-culture-modern-indian-art-at-oglethorpe/>

“Faith and Power in Japanese Buddhist Art: 1600-2005”
Buddhist Art News, October 4, 2010
<http://buddhistartnews.wordpress.com/2010/10/04/faith-and-power-in-japanese-buddhist-art-1600-2005/>

MUSIC: Guitar, keyboard, bass, ‘ukulele, drums, percussion, synthesizers, electronics, studio